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# O. 1072 ANY OLD IRON CHA-CHA

Arr. KEITH PAPWORTH

1st E $\flat$  Alto Sax. Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

*Cha-Cha Moderato*  
Pno. Solo

The musical score is written for 1st E $\flat$  Alto Saxophone. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections labeled A, B, C, and D. Section A starts with a piano solo and includes a first ending marked '2 A.'. Section B is marked 'mf'. Section C is marked 'f'. Section D is marked 'f'. The score concludes with a double bar line and a repeat sign.

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# O. 1072 ANY OLD IRON CHA-CHA

Arr. KEITH PAPWORTH

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

2nd E♭ Alto Sax.

*Cha-Cha Moderato*

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Moderato'. The score is divided into four sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-36), and Section D (measures 37-48). Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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# O. 1072 ANY OLD IRON CHA-CHA

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

Arr. KEITH PAPWORTH

1st B $\flat$  Tenor Sax.

*Cha-Cha Moderato*

The musical score is written for 1st B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is divided into four sections: A, B, C, and D. Section A starts with a measure rest of 6 measures, followed by a series of eighth and sixteenth notes. Section B continues the melodic line with various rhythmic patterns. Section C features a change in dynamics from *mf* to *f*. Section D is characterized by a dense, rhythmic texture with many sixteenth notes. The piece concludes with a final cadence marked with three 'A's (AAA).

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Arr. KEITH PAPWORTH

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

*Cha-Cha Moderato*

2nd B $\flat$  Tenor Sax.

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Cha-Cha Moderato' and the dynamic is 'mf'. The score is divided into four main sections: A, B, C, and D. Section A starts with a six-measure rest followed by a melodic line. Section B continues the melody with some rhythmic variations. Section C features a key change to B $\flat$  major and includes a dynamic change to 'f'. Section D returns to the original key signature and includes a final melodic flourish marked with 'AAA'. The score concludes with a double bar line.

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O. 1072

# ANY OLD IRON CHA-CHA

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

Arr. KEITH PAPWORTH

E $\flat$  Baritone Sax.

*Cha-Cha Moderato*

The musical score is written for E-flat Baritone Saxophone and consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato'. The score is divided into four sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-36), and Section D (measures 37-48). Section A starts with a dynamic marking of *mf*. Section C starts with a dynamic marking of *f*. Section D starts with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence marked with three 'A's (AAA).

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G. 1072

# ANY OLD IRON CHA-CHA

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

Arr: KEITH PAPWORTH

1st B $\flat$  Trumpet

*Cha-Cha Moderato*

*Pno. Solo*

Rhythm Section only **A** Saxes. (1st Alto Lead)

The musical score is written on ten staves. The first staff is for the 1st B $\flat$  Trumpet, starting with a piano solo. The second staff is for the Rhythm Section. The third staff is for the Saxophones, with the 1st Alto leading. The fourth staff is for the Saxophones, with the 1st Alto leading. The fifth staff is for the Saxophones, with the 1st Alto leading. The sixth staff is for the Saxophones, with the 1st Alto leading. The seventh staff is for the Saxophones, with the 1st Alto leading. The eighth staff is for the Saxophones, with the 1st Alto leading. The ninth staff is for the Saxophones, with the 1st Alto leading. The tenth staff is for the Saxophones, with the 1st Alto leading. The score includes various musical notations such as notes, rests, and dynamics.

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Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

Arr. KEITH PAPWORTH

2nd B $\flat$  Trumpet

*Cha-Cha Moderato*

The musical score is written for a 2nd B-flat Trumpet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into four sections: A, B, C, and D. Section A starts at measure 6 and ends at measure 16. Section B begins at measure 17. Section C starts at measure 21. Section D begins at measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also first and second endings indicated by '1' and '2' above the notes.

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# O. 1072 ANY OLD IRON CHA-CHA

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

Arr. KEITH PAPWORTH

3rd B $\flat$  Trumpet

*Cha-Cha Moderato*

The musical score is written for a 3rd B $\flat$  Trumpet. It consists of ten staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 6 and ends at measure 16. Section B begins at measure 16. Section C starts at measure 24. Section D begins at measure 32. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. There are also accents and slurs throughout the piece.

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4th TRUMPET  
MOD. CHA-CHA

# ANY OLD IRON CHA-CHA

The musical score is written for a 4th Trumpet part in a mod. cha-cha style. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f), and section markers (A, B, C, D). The first staff starts with a 6-measure rest, followed by a circled 'A' section. The second staff has a circled 'B' section. The third staff has a circled 'C' section. The fourth staff has a circled 'D' section. The score ends with a double bar line and a repeat sign.

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# O. 1072 ANY OLD IRON CHA-CHA

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

Arr. KEITH PAPWORTH

1st Trombone

*Cha-Cha Moderato*

The musical score is written for the 1st Trombone part. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 6 and ends at measure 16. Section B begins at measure 17. Section C starts at measure 24. Section D begins at measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. The piece concludes with a final cadence at the end of the eighth system.

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O. 1072

# ANY OLD IRON CHA-CHA

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

Arr. KEITH PAPWORTH

2nd Trombone

*Cha-Cha Moderato*

The musical score is written for a 2nd Trombone in bass clef with a 2/4 time signature. It consists of ten staves of music. The score is divided into sections labeled A, B, C, and D. Section A begins with a 6-measure rest, followed by a 16-measure rest. Section B starts with a *mf* dynamic and features eighth-note patterns. Section C begins with a *f* dynamic and includes a key signature change to one flat. Section D starts with a *f* dynamic and features sixteenth-note patterns. The score concludes with a final *f* dynamic and a double bar line.

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3<sup>rd</sup> Trombone  
Mod. CHA-CHA

ANY OLD IRON CHA-CHA

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains a whole note G4, followed by a measure with a circled 'A' and a whole note B4. The second staff continues with a whole note B4, then a measure with a circled 'B' and a whole note C5. The third staff features a half note G4, a quarter note A4, and a quarter note B4, followed by a measure with a circled 'C' and a whole note C5. The fourth staff has a half note G4, a quarter note A4, and a quarter note B4, followed by a measure with a circled 'D' and a whole note C5. The fifth staff contains a half note G4, a quarter note A4, and a quarter note B4, followed by a measure with a circled 'E' and a whole note C5. The sixth staff has a half note G4, a quarter note A4, and a quarter note B4, followed by a measure with a circled 'F' and a whole note C5. The seventh staff contains a half note G4, a quarter note A4, and a quarter note B4, followed by a measure with a circled 'G' and a whole note C5. The eighth staff has a half note G4, a quarter note A4, and a quarter note B4, followed by a measure with a circled 'H' and a whole note C5. The ninth staff contains a half note G4, a quarter note A4, and a quarter note B4, followed by a measure with a circled 'I' and a whole note C5. The tenth staff has a half note G4, a quarter note A4, and a quarter note B4, followed by a measure with a circled 'J' and a whole note C5. Dynamics include *f* (forte) and *mf* (mezzo-forte). Section markers A, B, C, and D are circled. The score concludes with a double bar line.

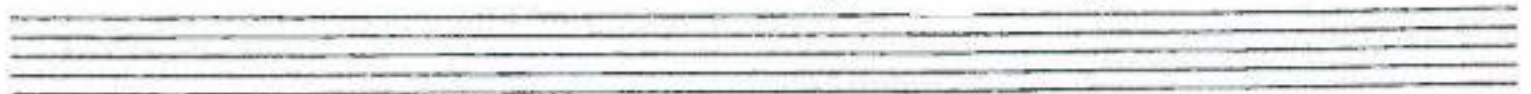
add arr MINIM Arrangements @ 1986

4th TROMBONE  
MOD. CHA-CHA

ANY OLD IRON CHA-CHA

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains a whole note G4, followed by a measure with a circled 'A' and a whole note G4. The second staff starts with a whole note G4, then a measure with a circled 'B' and a whole note G4. The third staff begins with a measure marked '4' and a whole note G4, followed by a measure with a circled 'C' and a whole note G4. The fourth staff starts with a measure marked '4' and a whole note G4, then a measure with a circled 'D' and a whole note G4. The fifth staff begins with a measure marked '4' and a whole note G4, followed by a measure with a circled 'D' and a whole note G4. The sixth staff starts with a measure marked '4' and a whole note G4, then a measure with a circled 'D' and a whole note G4. The seventh staff begins with a measure marked '4' and a whole note G4, followed by a measure with a circled 'D' and a whole note G4. The eighth staff starts with a measure marked '4' and a whole note G4, then a measure with a circled 'D' and a whole note G4. The ninth staff begins with a measure marked '4' and a whole note G4, followed by a measure with a circled 'D' and a whole note G4. The tenth staff starts with a measure marked '4' and a whole note G4, then a measure with a circled 'D' and a whole note G4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* and *f*. Section markers are circled letters A, B, C, and D. The key signature changes from one flat to two flats.

add arr MINIM Arrangements @ 1984



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Arr. KEITH PAPWORTH

Written and Composed by  
CHAS. COLLINS, E. A. SHEPPARD  
& FRED TERRY

*Cha-Cha Moderato* **Piano Conductor**

The score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Cha-Cha Moderato'. The piano part features a 'Solo' line in the right hand and a bass line in the left hand. The introduction includes a 'Thumb Gls.' (thumb glissando) and a 'C' chord. The main section, labeled 'A', consists of four systems of piano accompaniment and vocal lines. The piano accompaniment includes chords such as C, F, D7, G7, and Am. The vocal lines include the following lyrics: 'An-y old iron an - y old iron An-yan-yold, old i - ron? You look neat talk a-bout a treat. You look dap - per from your nap - per to your feet. Dress'd in style brand new tile, And your father's old green tie on, But I wouldn't give you tup - pence for your old watch chain, Old i - ron old i - ron i - ron?'.

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Piano Conductor

The musical score is written for piano and conductor. It consists of seven systems of music. Each system includes a piano part with chords and a conductor part with melodic lines. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with a '2' in the top left corner and 'Piano Conductor' at the top center. The piano part includes the following chords: C F C, C F C, C, F, D7, G, D7, G7, C F C, C F C, C D7, G7, Am, C, C, G7 C, C F C, C F C, C, Fm7, B9, Bb13, Eb Ab Eb, Eb Ab Eb, Eb, Ab, F7, Bb Eb Bb, F7, Bb7, Eb Ab Eb, Eb Ab Eb, Eb, F7, Bb7, Cm.

Any old iron Cha-Cha

The image shows a piano score for two pieces. The first piece, 'Any old iron Cha-Cha', is in 2/4 time and features a complex, rhythmic accompaniment with many chords and melodic lines. The second piece, 'Love and Wylons', is also in 2/4 time and has a similar complex accompaniment. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

Chord progressions for 'Any old iron Cha-Cha':  
Eb Eb Bb7Eb mp Bb7m7 Eb Bb7m7  
Bb7m7 Eb7 Bb7m7 Eb7 Bb7m7 Eb7 Bb7m7 Eb7 Bb7m7  
Eb7m6 A9 Ab9 D9 Gb Db Db Gb D9 D9 Gb Db  
Gb Eb7 Ab Eb7 Ab7  
D9 Gb Db Gb Db Eb7 Ab9 Bb7m7 Db  
D9 Ab7 Db6

Any old iron Cha-Cha

Love and Wylons (Publishers) Limited, London



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& FRED TERRY

Arr. KEITH PAPWORTH

Guitar

*Cha-Cha Moderato*

The score consists of 12 staves of rhythmic notation for guitar. The first staff is in treble clef with a 4/4 time signature and a tempo marking of *Moderato*. It begins with a 4-measure rest followed by a series of eighth-note chords. The chords are: C, C, C F C, C F C, C, F. A section marker 'A' is placed above the first measure of the second staff. The second staff continues with chords: D7, G, D7, G7, C F C, C F C, C, D7. The third staff starts with a section marker 'B' and has chords: G7, Am, C, C, G7 C, C F C, C F C. The fourth staff has chords: C, F, D7, G, D7, G7, C F C. The fifth staff has chords: C F C, C, D7, G7, Am, C, C, G7 C. The sixth staff has chords: C, F C, F C, C, Fm7 B9 Bb13, Eb A2 Eb, Eb A2 Eb, Eb. A section marker 'C' is placed above the first measure of the sixth staff. The seventh staff has chords: Ab, F7, Bb Eb Bb, F7, Bb7, Eb Ab Eb, Eb Ab Eb. The eighth staff has chords: Eb, F7, Bb7, Cm, Eb, Eb, Bb7 Eb, Bbm7. The ninth staff has chords: Eb, Bbm7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Eb7, Bbm7, Ebm6 A9 Ab9. A dynamic marking *mp* is placed above the first measure of the ninth staff. The tenth staff has chords: D, Db G7 Db, D7, Gb Db, D7, Gb Db, Gb, Eb7, Ab. A dynamic marking *mf* is placed above the first measure of the tenth staff. The eleventh staff has chords: Eb7, Ab7, D G7 Db, Gb Db, Eb7, Ab9, Bbm. A dynamic marking *f* is placed above the first measure of the eleventh staff. The twelfth staff has chords: D7, D7, Ab7 Db, Db, Db, Db, Ab9 Db6. A dynamic marking *v* is placed below the first measure of the twelfth staff.

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Written and Composed by  
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& FRED TERRY

Arr. KEITH PAPWORTH

Bass

*Cha-Cha Moderato*

The musical score is written for Bass in 4/4 time. It begins with a 4-measure rest, followed by a *pizz.* marking. The first section, labeled 'A', consists of 8 measures. The second section, labeled 'B', consists of 8 measures. The third section, labeled 'C', consists of 8 measures. The fourth section, labeled 'D', consists of 8 measures. The score concludes with a final 4-measure phrase marked with three accents (^ ^ ^).

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Drums

*Cha-Cha Moderato*

Cow Bell

Add Tom Toms

A

2 4 6 8

B.D.

B

10 12 14 16 2

4 6 8 10 12 14

C

16 18 2 4

6 8 10 12 14 16

D

18 20 22 24 2

*mp* *mf* *f*

4 6 8 10 12

14 16 18

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